

the unhappy prisoner of Devil's Island. And  
here                      one                      may  
well call a halt to consider the state of affairs  
which                      had  
prompted Zola to raise his voice on "behalf of a  
community  
with -which he had no connection whatever,  
either                      racial                      or  
religious, "but which he defended by virtue  
entirely                      of                      the  
guiding principles of his life, — the principles of  
truth                      and  
justice.